

UGA Salsa Club: Casino Figures by Level

Proficiency with each move in your level is required for transitioning to the next. We understand that every student is different and so at any point if you feel that you are not being challenged, then feel free to talk to one of the instructors for your level. Once you've leveled-up it is strongly encouraged that you continue coming to the first hour for review and conditioning, as well as to help with new dancers!

You can NEVER have too much practice!

Each move has been linked to a YouTube video to help with learning their names and individual practice.

BEGINNER 1: Sundays @ 4pm

Basic footwork patterns

[Al medio](#)

[Pa'bajo](#)

[Exhibe](#)

[Dile que no](#)

[Guapea](#)

[Dame](#) ****Focus on the 1st example****

Suena

Un fly, dos fly, etc.

BEGINNER 2: Sundays @ 5pm

[Enchufla](#)

[Enchufla doble](#)

[Adiós \(La prima\)](#)

[Adiós con la hermana](#) (La prima con la hermana)

[Kentucky](#)

[Vacila](#) / [Vacídense los dos](#)

Bing Bong

La foto

INTERMEDIATE 1: Sundays @ 4pm

[Sombrero](#) / [Sombrero doble](#)

[Balsero](#)

[Setenta](#)

Kentucky con setenta

[Evelyn](#)

[Dame dos](#) / [Dame dos con dos](#)

[Coca-cola](#)

[Paséala](#)

[Chisme](#)

[Pelota loca](#)

Enchufla al médico

[Echeverría](#) / [Echeverría con vuelta](#)

INTERMEDIATE 2 / ADVANCED: Sundays @ 5pm

[Setenta cubano](#)

[Setenta por abajo](#)

[Setenta complicado](#)

[Montaña](#)

[El dedo](#)

[El beso](#)

[Tiempo española](#)

[Tocale la T](#)

[Ponle sabor](#)

[Dame arriba](#) ****Focus on the 2nd example****

[Dame dos con cuba](#)

[Dame con las manos](#)

[Mamis y papis](#) ****First 40 seconds****

[Siete setenta](#)

[Siete loco](#)

[Enchufla, puente, y dame](#)

[Enchufla con bikini](#)

[Un tarrito y no le sueltes](#)

[Abanico](#)

[Dedo, guarapo y bota](#)